

# The campaign of Robert White

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of \_\_\_\_\_Erin Palmer, Democrat for DC Council Chairwoman supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:





#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



#### Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.



### Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Co-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.



#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.



### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



#### Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.



#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.



### The campaign of Lisa Gore, At-Large

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### The campaign of Salah Czapary (Ward 1)

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### The campaign of <u>Sabel Harris, DC Council Ward 1</u>

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### The campaign of Brianne K. Nadeau

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### The campaign of Matt Fromin For World 2

#### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:





#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



## Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.



## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and quidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.



#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.



## Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



# Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.



### The campaign of \_\_\_\_\_

#### Beau Finley for Ward 3

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of Monte Monash for Ward 3 supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of \_\_\_\_\_ Deirdre Brown For Ward 3 supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# $\checkmark$

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### The campaign of <u>PHIL</u> <u>THOMAS</u>, <u>Candidate</u> for Word <u>3</u> Commit supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.

### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# $\bigcirc$

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.

# $\bigcirc$

### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.

# $\bigcirc$

#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.

# Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.



## The campaign of Kathy Henderson

### supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.

#### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

## Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.

### (,

#### Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.

# $\checkmark$

#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

### Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.

# Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

#### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of Gordon-Andrew Lee Fletcher supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







### Zachary Parker

## The campaign of \_

# supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of **FAITH GIBSON MUBBINO** supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:





#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.

### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



#### Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.

# Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.

#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

#### Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.

# Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.



# The campaign of \_\_\_\_\_

# supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of <u>Charles Allen</u>, Ward 6 Councilmember supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of Ryan Jones For AG

# supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



#### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



### Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.



# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



#### Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



#### Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

### Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.







# The campaign of Bruce V. Spiva

# supports the following marked off statements and proposals.

#### The policies, proposals and initiatives listed below are supported by:



### Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.

# Support Passage of the Harmonious Living Legislation Act of 2021

The Harmonious Living Amendment Act of 2021 was introduced to Council by Councilmembers Brianne Nadeau, Janeese Lewis-George, Christina Henderson, Brooke Pinto and Charles Allen in the spring of 2021. The legislation, designed in a collaborative effort between venues, artists and creative advocates, addresses conflicts around ambient sound in cultural corridors: Bill 24-159 sets standards for soundproofing new developments in entertainment areas, creates a fund for venues, homeowners and developers to retrofit buildings for sound resistance, requires lease and mortgage disclosure agreements for residents moving into entertainment areas and it tasks the administration with publishing a report on strategies to accommodate outdoor performance.

# Phase out ABRA Settlement Agreements Banning Music and Entertainment in Commercial Establishments

These agreements prevent new businesses from being able to strengthen the cultural fabric of our city with live music. The enforceability guidelines need to be reviewed to stay current in the post pandemic time period. These agreements and enforceability guidelines ban new and existing businesses from hiring local musicians and technicians to host live music that strengthen the character of our neighborhoods and the cultural fabric of the city.

# Continue Relief Funding for Small Music Pop Ups and Independent Local Music Festivals through 2024.

Over the last two years our cherished local independent music festivals and presenters have suffered immensely due to shut downs and public safety restrictions. Now that #DCisOpen, local festivals and event producers are returning to significantly higher costs of production and city relief efforts that are too narrow for this diverse community to benefit from. We are looking to the administration and council to continue funding legislation through 2024 that directly allocates resources to local entities and aids in navigating the increasingly complicated Special Events framework. The city must also establish a clear pathway for temporary activations of public space and vacant properties across all eight Wards.



## Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues



# Make DC's Liquor Liability Rate the Same as Virginia and Maryland.

The District of Columbia liquor liability laws hold businesses liable for injuries sustained due to a patron. However, DC differs significantly from all other states regarding the laxness of who can be sued and with what evidence. As a result, only three insurance companies are willing to underwrite liquor liability insurance in the District of Columbia, and license holders face highest liquor liability insurance costs in the nation; ten times higher than Maryland and Virginia. Additionally, on January 1st, 2023, the Office of Risk Management is set to double and triple the insurance requirements for all outdoor dining including Streeatries and stand-alone sidewalk cafes that have been in existence for decades. This dramatic increase will make the District an outlier over other major metropolitan areas like New York City, San Francisco, and Seattle. The administration and council must act quickly to reform liquor liability insurance requirements and guidelines in the city to protect our small business owners and venues.



## Continue Funding the Go-Go Legislation Through the Mayor's Budget

The #DontMuteDC movement launched the effort to shine a brighter light on DC's iconic indigenous musical style. In 2019, the council drafted legislation to enshrine Go-Go as the District's indigenous musical style; at the beginning of 2020, that legislation was passed. Now it will be up to the new council members and the mayor to follow through on their promise and continue to fund a variety of important preservation and educational initiatives to help this important DC cultural tradition thrive and grow.

# $\checkmark$

# Support Training and Empowerment Programs to Ensure that D.C.'s Music Venues are Safe, Harassment-Free Zones For All Musicians, Staff, and Music Lovers.

The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

# Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.



# Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

## Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.