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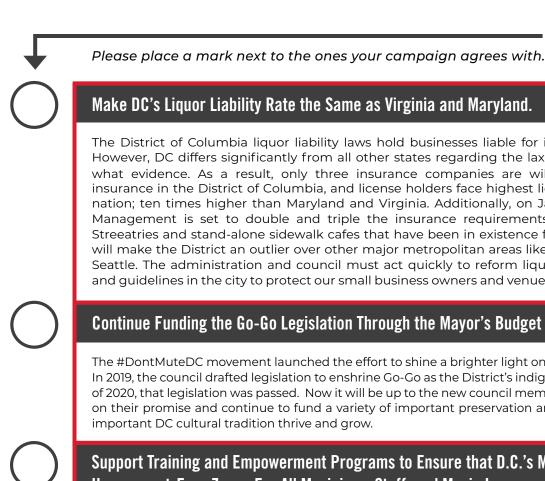
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Expand the Property Acquisition Fund & Renew the Bridge Fund for Venues





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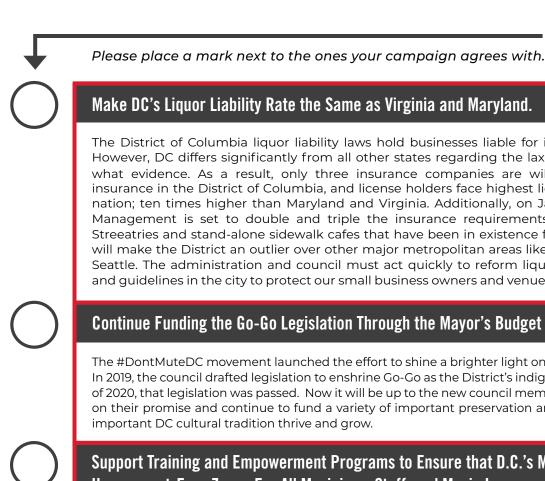
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More funding and resources are needed to support DC's innovative, accomplished music professionals. DCCAH needs to allocate more grants for individual musicians commensurate with their percentage of the population. Additionally, the city needs to: incentivize music production and recording space in the district, create job training programs for sound engineering and stage production, establish city agency paid fellowships and internships to give DC creatives a seat in the planning and development of their future city, build relationships with national music industry companies to grow local resources and licensing opportunities, and create affordable housing







Recognize DC as a Music City That Deserves a Dedicated Music Office and Commission

Our city has an internationally recognized musical heritage spanning numerous genres and decades. The musicians that live and perform in DC are some of the most talented in the world, and their contributions are an invaluable part of DC's cultural fabric. In order for our music ecosystem to thrive we need a Music Office and Commission that can develop music business opportunities, support our world renowned venues and festivals, and provide the resources needed for our music community to grow in place.



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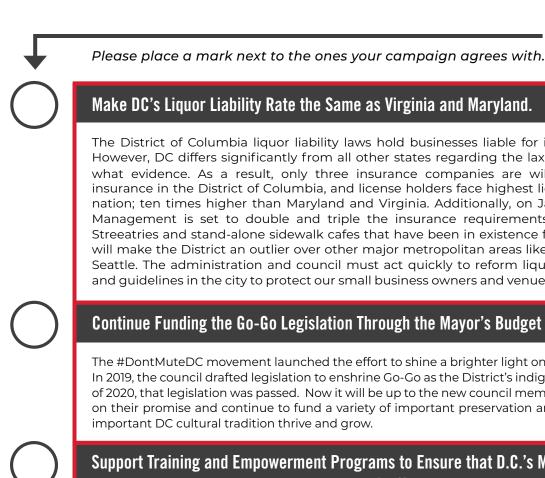
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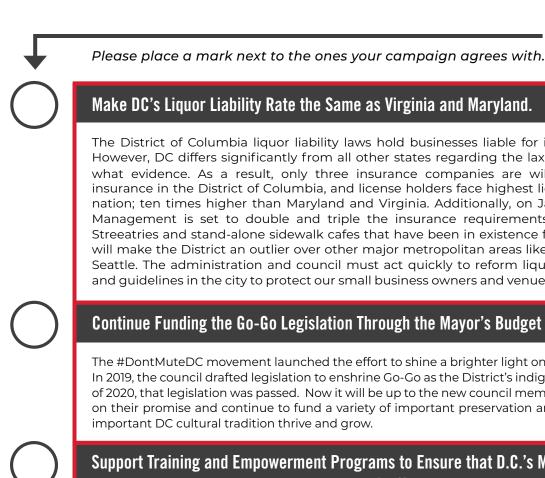
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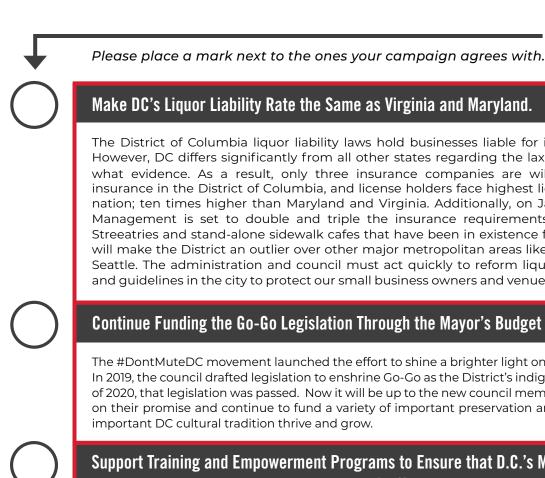
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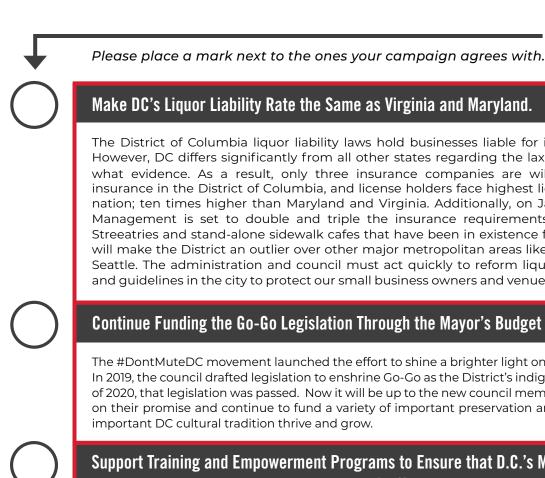
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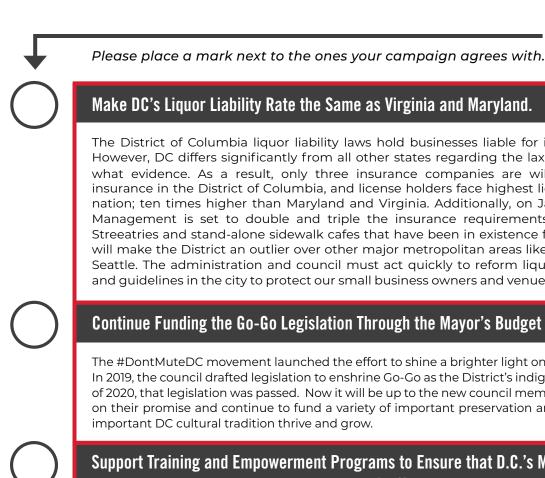
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The city should work with local artists and advocates to provide staff training workshops like the ones taught by Shawna Potter of Hollaback. Bystander intervention, diversity and inclusion and trauma-informed response training should be held at least once a year and made easily accessible for all venues and venue staff. Venues and staff should be incentivized and recognized for participating in this type of programming and for developing supportive and inclusive cultures.

Join the Mayors for Guaranteed Income Coalition to Establish a Universal Basic Income for Artists, Protecting Musicians and Artist Collectives From Displacement.

The pandemic has highlighted the extreme difficulties of being a creative independent gig worker in a city that is becoming increasingly unaffordable for them. We urge the administration to join the Mayors for Guaranteed Income Coalition and establish a minimum basic income pilot program for Creatives, as many cities have done over the past two years.

Establish a Fair Trade Music Framework for Entities that Receive Government Funding to Present Live Music.

Entities that receive funding from the city for events and festivals should be required to follow community best-practice guidelines established by the local industry for presenting live music and paying artists fair wages.

Increase Funding and Resources for Both Individual Artist Projects and Institutional Artist Support.